4N6 Fanatics

21 Questions to Help Students Think Critically About News

By Terry Heick writing for TeachThought.com

- 1. In the article, headline, or social share, 'who' is saying 'what'? That is, what specific author and publication are making what kind of claim about what topic or ideas?
- 2. Is what's being said fact or opinion?
- 3. Does this headline seem true? (This is especially critical for 'fact-based' headlines.) If so, by whose standards? Who would disagree with it and why? How can it be fact-checked? Is the author using 'grey areas' of 'truth' in a way that seems designed to cause a stir, cast doubt, influence thinking, or otherwise change the opinion of readers?
- 4. Is this headline entirely 'true'/accurate or based instead on partially true information/data? Misleading information is often based on partial truths and then reframed to fit a particular purpose: cause an emotion such as fear, lead to a conversion of some kind such a social media share, purchase, signup, vote, etc.
- 5. Are there any embedded logical fallacies in the headline itself–especially straw man arguments, emotional appeals, or charged language intended to polarize, rally, or otherwise 'engage' readers?
- 6. Is the topic the headline is based on important? Worth understanding more deeply?
- 7. Who would this seem to benefit if accepted as 'true'? Note, this doesn't mean it's 'fake,' but understanding who benefits from changing perceptions is an important 'fake news' detecting tool.
- 8. Is this information, angle, or 'take' new or something that's been said before (and either fact-checked or debunked)?
- 9. Is the data (fact-based) or position (opinion-based) inherent in the headline shared by other credible publishers or does it stand in contrast to the 'status quo'? If the latter, how does this affect the headline?
- 10. What background information would I need to be able to evaluate its credibility? Where can I get more information on the topics in the headline to better evaluate its credibility? What do I stand to gain or lose if I accept this as true?
- 11. Does the 'news story' accurately here represent the 'big picture' or is it something 'cherry-picked' (in or out of context) designed to cause an emotional response in the reader?
- 12. Gauge your emotional reaction. Is it strong? Are you angry? Are you intensely hoping that the information turns out to be true or false?

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- 13. Reflect on how you encountered this. Was it promoted on a website? Did it show up in a social media feed? Was it sent to you by someone you know?
- 14. Consider the headline or message:
 - a. Does it use excessive punctuation or ALL CAPS for emphasis?
 - b. Does it make a claim about containing a secret or telling you something that 'the media' doesn't want you to know?
 - c. Don't stop at the headline. Keep exploring!
- 15. Is this information designed for easy sharing, like a meme?
- 16. Consider the source of information:
 - a. Is it a well-known source?
 - b. Is there a byline (an author's name) attached to this piece?
 - c. Go to the website's 'About' section. Does the site describe itself as a 'fantasy news' or 'satirical news' site?
- 17. Does the example you are evaluating have a date on it?
- 18. Does the example cite a variety of sources, including official and expert sources? Does the information this example provides appear in reports from (other) news outlets?
- 19. Does the example hyperlink to other quality sources?
- 20. Can you confirm, using a reverse image search, that any images in your example are authentic (i.e., haven't been altered or taken from another context)?
- 21. If you searched for this example on a fact-checking site such as snopes.com, factcheck.org, or politifact.com, is there a fact-check that labels it as less than true?

Remember:

- It is easy to clone an existing website and create fake tweets to fool people
- Bots are extremely active on social media and are designed to dominate conversations and spread propaganda.
- Fake news and other misinformation often use a real image from an unrelated event.

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SOURCE INFORMATION

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