

## Your Weekly Dose of Awesome

SAMPLE

### FULL TEXT LINKS

[Kung Fu Panda – Screenplay](#) by Jonathan Aibel and Glenn Burger

Scriptfly.com      June 2008      N/A

Humorous Duo or Humorous Interp for Any Genders

2019 and 2023 National Qualifier – DUO

2016 and 2019 National Qualifier – HI

Children's Literature

PG - Middle School Appropriate

[Original script can be ordered from Scriptfly.com] Po the panda works in his family's noodle shop and dreams of becoming a kung-fu master. His dream becomes a reality when, unexpectedly, he must fulfill an ancient prophecy and study the skills with his idols, the Furious Five. Po needs all the wisdom, strength and ability he can muster to protect his people from an evil snow leopard.

[Hyperbole and a Half](#) by Allie Brosh

Touchstone Books      Oct 2013      978-1451666175

Humorous Duo for a M/F Pair or Dramatic Interp for a Female

2016 National Qualifier and OH State Qualifier – DUO

CO State Qualifier – DI

PG-13 - High School

Collection

[Full Title: Hyperbole and a Half: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened] Brief vignettes and comic drawings about Brosh's young life based on her popular website The adventures she recounts are mostly inside her head, where we hear and see the kind of inner thoughts most of us are too timid to let out in public. Despite her book's title, Brosh's stories feel incredibly—and sometimes brutally—real. But her best stuff is the deep stuff, especially the chapters about her battles with severe depression. There is a lot of self-revelation here but no self-pity. Her approach—looking, listening, and describing with the observational skills of a scientist, the creativity of an artist, and the wit of a comedian. *Contains [The God of Cake](#), [The Hot Sauce Debacle](#), [This is Why I'll Never Be an Adult](#) and [Warning Signs](#) (Stored separately in this database with their own history of awards)*

[The House of Blue Leaves](#) by John Guare

Samuel French, Inc.      Jan 2000      978-0573610288

Serious Duo for a M/F Pair; Dramatic or Humorous Interp for a Female

KS State Qualifier – DUO

2013 National Qualifier; NIETOC; IN State Qualifier – DI

## UT State Qualifier – HI

### Farce

#### PG-13 - High School

Set in Sunnyside, Queens, on the day Pope Paul VI visited New York in 1965, *The House of Blue Leaves* centers on Artie Shaughnessy, a zookeeper who dreams of making it big in Hollywood as a songwriter for the movies with the help of his childhood friend, film director Billy Einhorn. Desperate for a better life with Bunny, his flamboyant neighbor, Artie must first deal with his schizophrenic wife (aptly named Bananas), his AWOL son, a trio of impulsive nuns, and a hard-of-hearing movie star, all looking to make their own dreams come true. One of Guare's most powerful works, presenting timeless, dramatic themes – the power of celebrity, the desire for fame, and the longing to escape to a better life.

#### Jackie – Screenplay by Nora Oppenheim

Scriptfly.com      2016      N/A

#### Dramatic Interp for a Female

2019 and 2020 National Qualifier; NIETOC; MN State Qualifier

#### Historical Fiction

#### PG-13 - High School

[Original script can be ordered from Scriptfly.com] After her husband's assassination, Jackie Kennedy's world is completely shattered. Traumatized and reeling with grief, over the course of the next week she must confront the unimaginable: consoling their two young children, vacating the home she painstakingly restored, and planning her husband's funeral. Jackie quickly realizes that the next seven days will determine how history will define her husband's legacy - and how she herself will be remembered.

#### Ender's Game by Orson Scott Card

Analog Magazine      Aug 1977      Magazine

#### Serious Prose for Any Gender

2022 National Qualifier – MS

#### Science Fiction

#### PG-13 - High School

[Found on Pgs 100-134] The story tells of the planet Earth in the future which has been invaded by insect aliens, The Buggers. Humanity, having foiled their attack twice by the skin of their teeth, have 70 years on put together a space fleet to attack The Buggers. For this attack to be successful, they need to train ruthlessly efficient soldiers, and they start by engineering young boys and girls to meet certain specs, and then they train them. . . and oh what training. We follow a very young, gifted boy named Ender as he journeys through a military-type school and plays very competitive battle games. The children are told they are training in a space battle simulator against computer-controlled enemies. But in reality, the children are controlling actual military weapons and have destroyed The Bugger's planet and ended the war. Multiple books and a movie were created from this original short story.

## [The Misogyny Speech](#) by Julia Gillard

Sinju Post.com Oct 9, 2012 On-line Transcript

Serious Declamation for a Female

MN State Qualifier

Women's Issues

PG-13 - High School

When then opposition leader Tony Abbott challenged prime minister Julia Gillard to sack Speaker Peter Slipper – following the revelation of misogynistic text messages he had sent – the words he used hit her hard: “This Speaker’s standards are this prime minister’s standards,” Abbott said, and Gillard “led a government that should already have died of shame”. According to Gillard, this was just the latest in a long line of sexist behavior and gendered double-standards she had endured through her career – by Abbott, by his party, by the entire system. This speech would define her position as Prime Minister and inspire hundreds of thousands of women and girls around the world. In 2012, there was widespread tolerance and active coverups of sexual harassment and sexual assault in institutions and workplaces all over the world. The global movement to call out harassment and expose abuses of power has created unprecedented space for survivors to come forward and seek justice. Now, over a decade later, this reckoning with misogyny is far from over.

---

## **VAULT OF CUTTINGS** – You must be a member to access the VAULT

### [Annette and Gina from Parallel Lives](#) by Mo Gaffney and Kathy Najimy

Dramatists Play Service Jan 1998 978-0822213086

Humorous Duo (2-Character) for a F/F Pair

2022 National Qualifier – MS; KS State Qualifier

Teen Issues

PG-13 - High School

CUTTING STORED IN THE VAULT: [Found on Pgs 29-36] Based on the Kathy and Mo Show. Between the raging hormones, eye rolls and unpredictable behavior, the perilous journey of teen-age girls into adulthood is likely to leave them and their parents exhausted, and in some cases, wondering . . . what the heck just happened? This selection gives audiences a tiny glimpse into the world of teen-age girls (Italian American style) as Annette and Gina discuss just how far their friendship would go and what they would do for love.

### [The God of Cake](#) by Allie Brosh

Touchstone Books Oct 2013 978-1476764597

Humorous Interp (Monologue) or Humorous Prose (Narrator Only) for a Female

2015, 2016 and 2023 National Qualifier; 2022 National Qualifier – MS; KS and MN State Qualifier – HI

2019 National Qualifier - MS; KS State Qualifier – PR

Childhood Memories

PG - Middle School Appropriate

**CUTTING STORED IN THE VAULT:** [Found in Hyperbole and a Half, Pg 54-75] Tells the story of a cake with marshmallow toothpick animals her mom made for her grandfather's birthday. Of course, being a very stubborn child, little Allie tries various ways throughout the day to get and eat that cake. Does she triumph? Will she consume the marshmallow giraffe of awesome or will the grown-ups keep her from her ultimate goal -- becoming The God of Cake?

**GPS** by Bruce Kane

Lulu.com April 2013 978-1300945376

**Humorous Interp (Multi-Character) for a Male or Humorous Duo (Multi-Character) for a M/F Pair**

**IL State Qualifier – HI**

**Technology**

**PG-13 - High School**

**CUTTING STORED IN THE VAULT:** [Found in I Can Explain- Six One Act Plays and a Monologue, Pgs 1-15] AI and robotics are no longer confined to the realms of science fiction; they are an integral part of our present and will undoubtedly shape our future. From autonomous vehicles navigating our streets to AI algorithms making complex decisions regarding the very news stories we see on our social media feeds; the influence of AI technology is growing. Are we ready? In this comedic selection, which may bring back memories of KITT from Knight Rider, or Sonny from I, Robot, a high-tech automobile, Hallie (aka The Auto Tech 9000), becomes jealous of her new owner's girlfriend with ominous consequences. It's an AI takeover, Dave!

**Barrington Bunny** by Martin Bell

Ballantine Books April 1983 978-0345305220

**Serious Prose (Multi-Character) for Any Gender**

**2008 National Qualifier**

**Holiday**

**G - All Ages**

**CUTTING STORED IN THE VAULT:** [Found in Way of the Wolf, Pgs 1-8] Christmas is a time for telling stories. Some are ancient stories: stories about shepherds and angels and a baby born in a cow's manger. Some of them are stories from our childhood - stories of elves and flying reindeer, of snowmen who come to life under the spell of Christmas magic, and of Santa Claus. Still each season brings new stories, stories that capture for us in a new way some of the miracles of the first story. So often the story of Jesus is portrayed as a kind of romantic, sentimental tale. It is forgotten how marvelous and how expensive a gift Christmas really is, that the manger and the cross are made of the same wood; that this small child was sent not just to be a gift, another trinket for us to wear around our necks for a season, but was sent to die for us, to show us what God's love is all about. This selection reminds us of the power of love and sacrifice.

**See Through** by Andrea Gibson

Write Bloody Publishing June 2008 978-0981521305

**Serious Poetry for Any Gender**

# 4NG Fanatics

**KS State Qualifier**  
**Social Commentary**  
**PG-13 - High School**

CUTTING STORED IN THE VAULT: [Found in Pole Dancing to Gospel Hymns, Pg 65-68] Andrea Gibson is supervising a bus full of white children in Boulder, Colorado on their way back to school from a gymnastics class. White privilege as far as the eye can see. Yes, I said it – “white privilege” – but what does that even mean? Spoiled rich kids? No. **White privilege** describes the advantages that white people have based on their skin color. You could be poor as “dirt” (as my daddy used to say) but if you happen to be born white, your skin color has given you a built-in leg up over people of color. It's difficult for adults to understand the concept, so how do you explain “white privilege” to a group of children?

FOR EDUCATIONAL USE ONLY